

Cancel the credit cards!

(from Happy Endings Church)

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By: Ryan Arnholt, Toby Cryns, Jon Greenlee

♩ = 153 E F

Gary

Men

Women

Forget you ever heard the name, Ted Haggard!

5 Bb Bb7/G# Eb/G

G.

M.

W.

Burn Ted's books, freeze his credit cards! Strike Ted's name from the

8 Ebm6/F# Bb/F F/A Bb

G.

M.

W.

church bul - le - tin!

church bul - le - tin!

We are Ga - ry's flock, and we're

12 Eb Gm F

G.
 Now take out your check-books! Lea - der - ship ain't cheap!

M.
 proud to be meek!

W.
 proud to be meek!

15 Bb Eb Gm

G.
 Ga - ry is in charge of my spi - ri - tual life! Ga - ry has chal - lenged me to

M.
 Ga - ry is in charge of my spi - ri - tual life!

W.
 Ga - ry is in charge of my spi - ri - tual life!

18 F Eb F7

G.
 We will for - ti - fy fen - ces to trap e - vil spots!

M.
 fuck my wife! Ah! Ah!

W.
 Ah! Ah!

21 F#dim Gm

G.
 Ter - ri - fy - ing de - mons as we crush e - vil plots! The

M.
 Ah! Ah! The

W.
 Ah! Ah! The

23 Eb F Bb

G. 8 ne - cro - man - cer's gone and in Ga - ry we can trust!

M. 8 ne - cro - man - cer's gone and in Ga - ry we can trust!

W. 8 ne - cro - man - cer's gone and in Ga - ry we can trust!

The image shows a musical score for three voices: Soprano (G.), Alto (M.), and Tenor (W.). The score is in a key signature of one flat (Bb) and a 3/8 time signature. The lyrics are: "ne - cro - man - cer's gone and in Ga - ry we can trust!". Above the staves, the chords Eb, F, and Bb are indicated. The Soprano part starts with a treble clef and a common time signature (C) with an 8 below it. The Alto and Tenor parts also start with a treble clef and a common time signature (C) with an 8 below it. The music consists of three measures. The first measure contains the lyrics "ne - cro - man - cer's gone" and is marked with the chord Eb. The second measure contains "and in Ga - ry" and is marked with the chord F. The third measure contains "we can trust!" and is marked with the chord Bb. The Soprano part has a melodic line with eighth notes and rests. The Alto and Tenor parts have a similar melodic line, with the Tenor part having a slightly different rhythm in the final measure.